

SHEDDING LIGHT ON CANCER: CREATING UNDERSTANDING & CONNECTION THROUGH PERSONAL INTERVIEWS

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“
Cancer does not
have a face until
it's yours or
someone you know.”

— ANTHONY DEL MONTE

Storytelling

Listening

Reflection

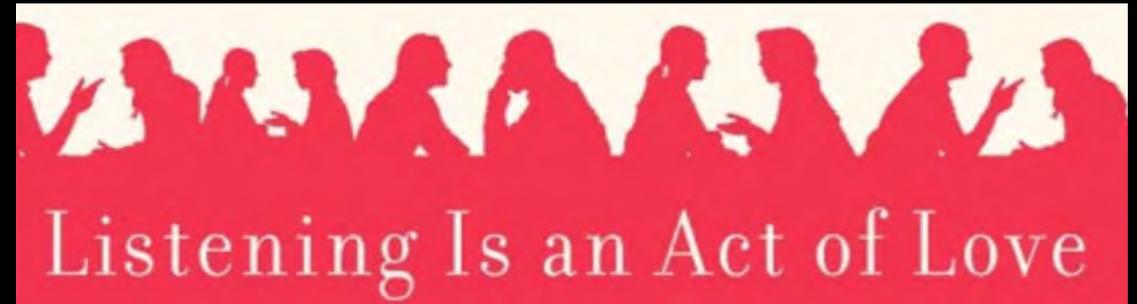


JOURNEY

1. Inspiration

2. Year 1 - Interviews

- Scaffolding
- Student reflections



3. Year 2 – Interviews & Collaborative Benefit Concert

- Planning
- Concert



JOURNEY

4. Years 3-4
5. Guest speakers
6. Acknowledgements
7. Read interviews & share



INSPIRATION: RELEVANCE IS RELEVANT

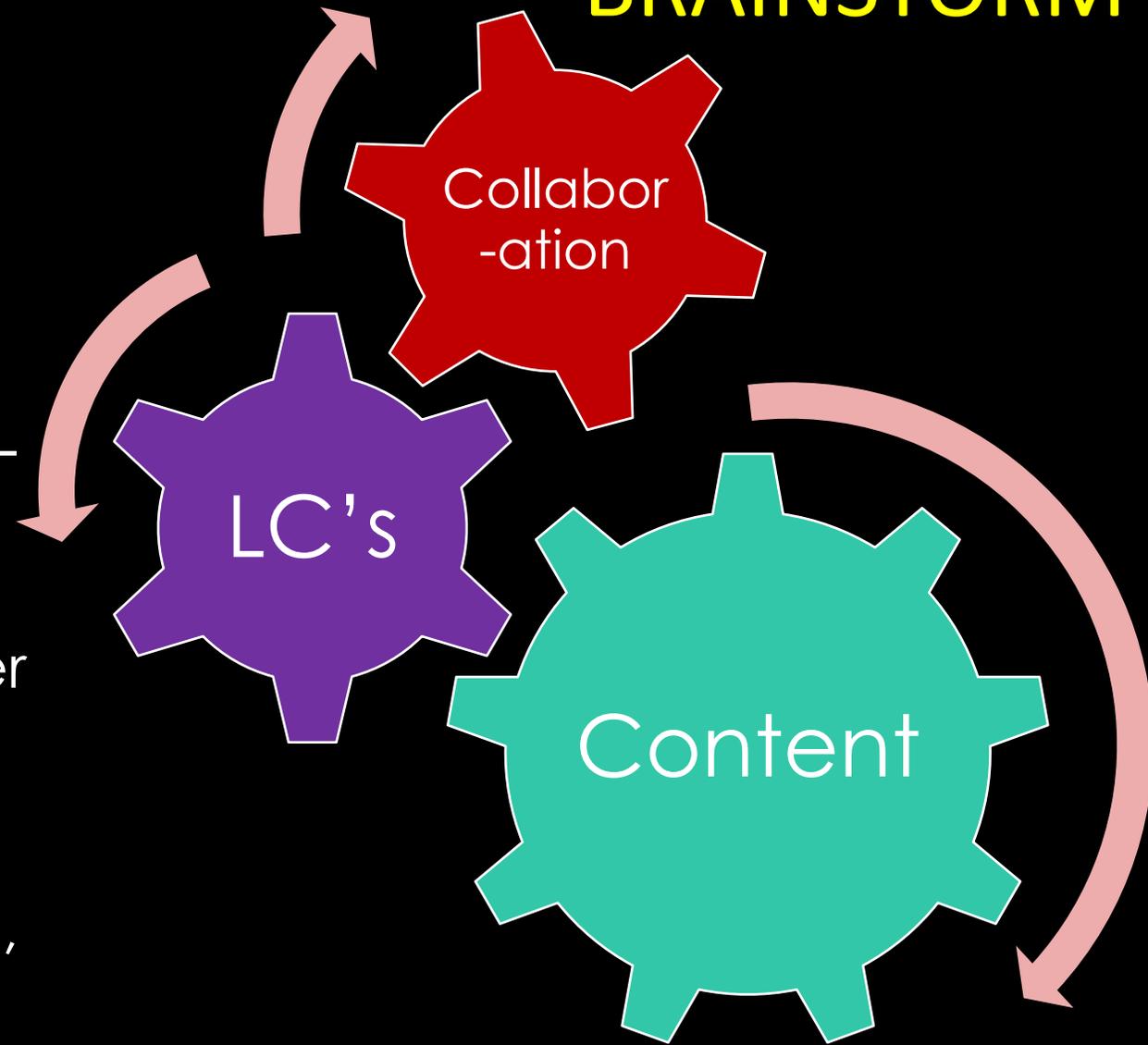
Source:
Schoeneck
Science

Teacher in
Minnesota, US



BRAINSTORM

- **Content** - weaves molecular w/ organismal biology
 - Connects “classroom” & “real-world” biology
- **Learning competencies (LC)** – uses oral & written communication skills
 - Oral – speaking & listening
 - Writing – communicating to a reader
- **Collaboration w/ colleagues**
 - Learn from others – the use of stories, empathy, & listening; performance



YEAR 1 - INTERVIEW OBJECTIVES

TO:

- Speak with a patient/survivor or family of a patient/survivor/(lost loved one) firsthand about his or her experiences.
- Practice oral & written communication skills – highlighting listening, articulating, & deciphering meaning.
- Make connections between “classroom” & “real-world” biology.

YEAR 1 - INTERVIEW OBJECTIVES

- Increase empathy & understanding of the disease cancer.
- Understand science literacy as it applies to decisions about health & wellness.
- Write a Q & A style interview with reflections.

SCAFFOLDING

Importance of stories

- Personal journey & empathy
- StoryCorp
- Humanity of disease
- Faces of Cancer activity
- Brainstorm who to contact



HUMANITY OF CANCER

Reader #1

Reader #2

Student Reflections

LISTENING

Reader #3

Reader #4

CONNECTIONS

Reader #5

Reader #6

YEAR 2 – SPRING CONCERT

Shedding light on cancer: a benefit concert

- Raise understanding, awareness, & empathy.
- Educate the larger school community.
- Take action to raise money for cancer research.

Light
in
the
dark



EDUCATION

AWARENESS

ACTION



MUSIC

EU: Performance is an effective way to raise awareness, promote consciousness, touch hearts, educate, & energize large groups of people.

- Weaves Benedictine values w/ light, cancer education, & empathy.
- Particular focus on hospitality.



Lucile Packard
Children's Hospital
Stanford

ART

Healing HeARTS-

Art therapy for children in Palliative Care Unit

- Collaboration to use the art gallery in the performing arts center during the performance – John Kriewall, Reed Sullivan
- Chapel Talk - May 9, 2017
 - Barbara Sourkes, PhD. (director of PCU)



Birds, Marloes Sijstermans, age 15



BIOLOGY

- How do we take what we have learned & educate a large audience using short breaks between acts?
- What makes communication effective & impactful?
- How do we encourage understanding, empathy, & action?



RAISING MONEY TO SUPPORT CANCER RESEARCH

- Teach students how scientific research is funded.
- Funding model is unique & supports ALL types of cancer.
 - **Dream Team grants** – for multi-institutional groups who collaborate to develop new treatments quickly in order to save lives now.
 - **Innovative Research grants** – for high-risk / high-impact projects that have the potential to significantly affect patient care.

LIGHT IN THE DARK

Friday May 12, 2017

6:30 PM EXHIBITION VIEWING

7PM CONCERT

Community event

Interviewees, artists,
students, families,
faculty & staff

Stand Up to Cancer



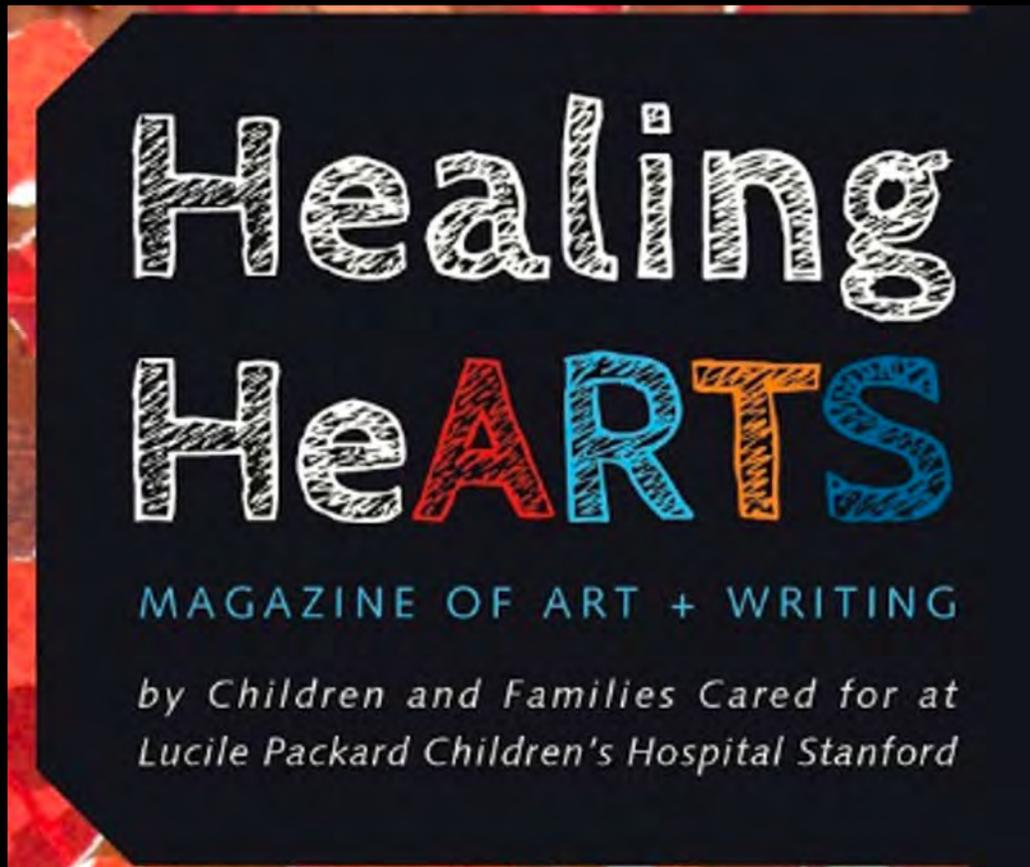
EDUCATION

AWARENESS

ACTION

ART EXHIBIT - Healing HeARTS

Art & writing created by children and families cared for at Lucile Packard Children's Hospital at Stanford



Lucile Packard
Children's Hospital
Stanford

65+ pieces of art

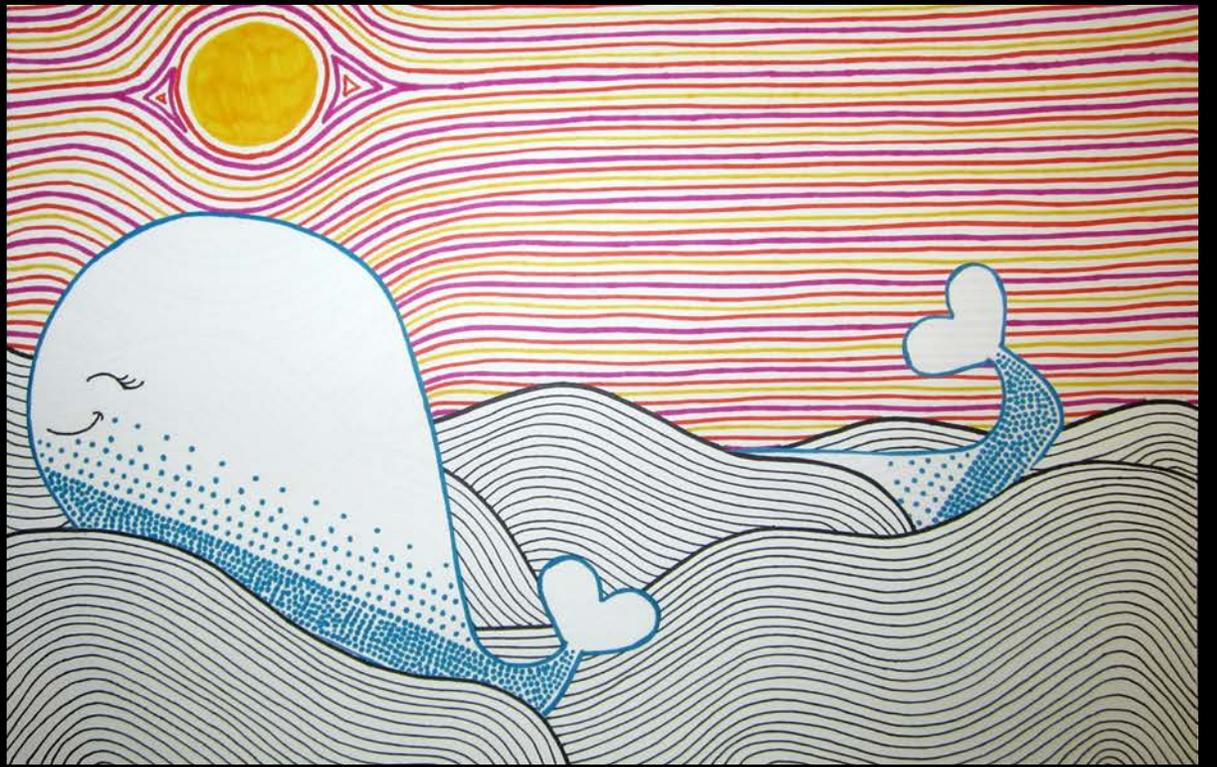






PHOTO EXHIBIT - FACES OF CANCER



Photos of:

Interviewees, friends, family, neighbors, caregivers, and community members all impacted by cancer.

We celebrate each unique person and honor their personal journey.

NARRATION & MUSICAL PERFORMANCE













FUNDRAISING FOR CANCER RESEARCH



Welcome, Christine Parker | [Profile](#) | [Log Out](#)



→ THIS IS WHERE **THE END OF CANCER BEGINS**

[HOME](#)

[EMAIL](#)

[PROGRESS](#)

[PERSONAL PAGE](#)

Overview

Your Fundraising Progress

\$1,876.00

I HAVE RAISED

\$1,500.00

MY GOAL [change](#)

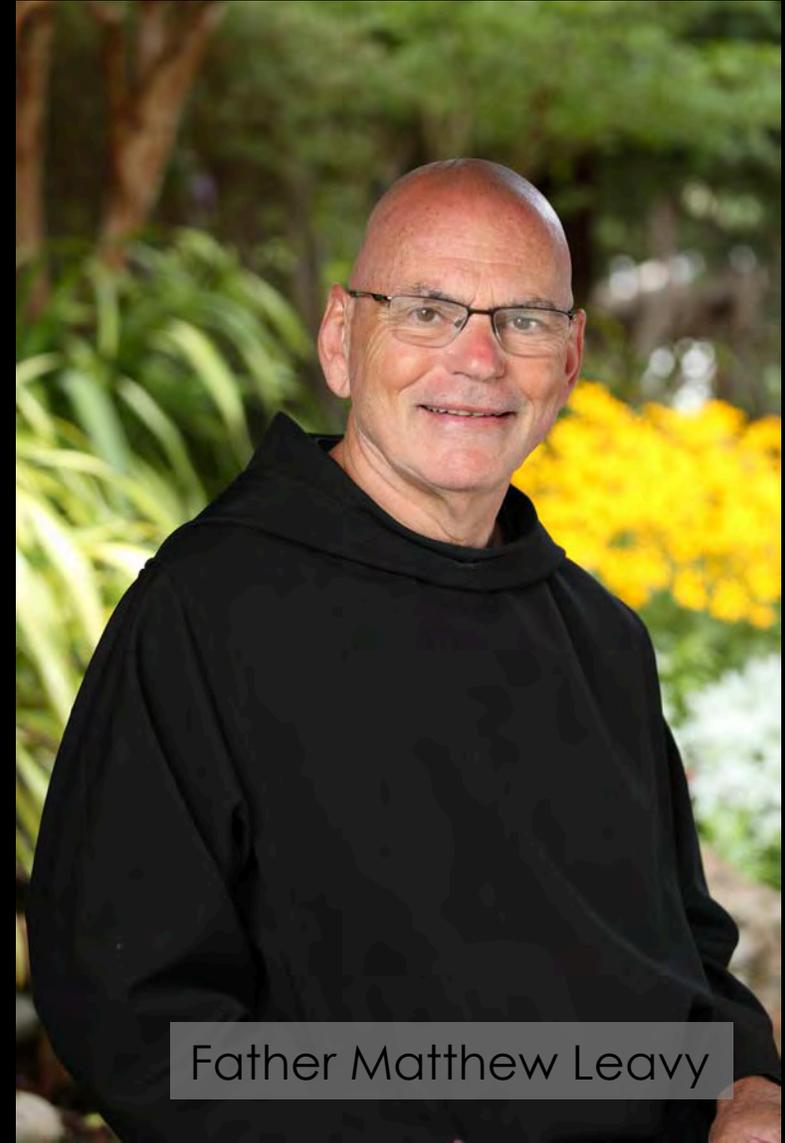
100%

PERCENT

YEARS 3-4 - INTERVIEWS

- Added
 - a structured introduction paragraph
 - instructions on most common writing mistakes with examples
- Thus far in 4 years:
 - ✓ Over 280 interviews
 - ✓ From across the US & worldwide
(Mexico, Russia, China, Taiwan, Japan, Germany, Hungary...)
 - ✓ From family, friends, teachers, coaches, neighbors, strangers
 - ✓ In-person, video chat, phone

GUEST SPEAKERS: IN-CLASS MODELED INTERVIEWS BY FACULTY



QUESTIONS FOR GUEST SPEAKERS

1. Why do you volunteer ?
2. What are the hardest parts of sharing your journey?
3. How does sharing your journey impact your relationships with students, other Priory members?
4. What do you find most meaningful participating in the project?
5. Is there anything else that you would like to tell others about your experience in this project?

LET'S READ FROM DIANE & FATHER MATTHEW...

INSTRUCTIONS

1. Take time to read Diane's and Father Matthew's thoughts.
(5 min)

2. THINK, PAIR, SHARE with the person next to you (5 min)

- What strikes you the most as you hear from John and read from Diane and Father Matthew's perspectives?
- What do you find similar and different?

ACKNOWLEDGEMENTS

YEAR 1 - INTERVIEWS

- **John Sugden**– interview questions, skills for conducting an interview, guest speaker
- **Kathy Gonzalez**– interview writing skills, peer editing
- **Crystal Matsuoka**– long term project, reader's theatre
- **Tina Paulson**– brainstorm partner, benefit concert



**ALL STUDENTS &
INTERVIEWEES!**

YEAR 2 - CONCERT

- **John Sugden** – interview questions, skills for conducting interviews, guest speaker
- **Diane Lanctot** – interview questions, guest speaker, brainstorm partner, grade
- **Tina Paulson** – concert, curriculum
- **Reed Sullivan** – PAC art exhibit, chapel speaker
- **Performing arts team** – Matt, Jason, Albee, Tina, John – spring concert production & ideas
- **Crystal Matsuoka** – “how to” ideas





John Sugden

Diane Lanctot



Reed
Sullivan

Christine
Parker

Jason
McChristian

Albee
Mabeza

Tina
Paulson

YEARS 3-4 - INTERVIEWS

- **John Sugden** – interview questions, skills for conducting interviews, guest speaker
- **Diane Lanctot** – interview questions, guest speaker
- **Father Matthew Leavy** – guest speaker Yr 4





PARENT LETTER

LET'S READ AN INTERVIEW...

INSTRUCTIONS

- Take time to read an interview. (10-15 min)
- As you read, decide on a **specific quote to share from the interview**
OR
from the student reflections.
- We will be sharing a meaningful quote out loud as a community.
- Be prepared to discuss WHY you chose a particular quote.

LET'S SHARE OUT...

READER'S THEATRE

INSTRUCTIONS

- Locate your meaningful quote.
- I will ask you to move into two groups
 - quotes selected from interviews
 - quotes selected from student reflections
- Next, read ONLY the quote aloud, clearly, & with expression.
- Listen to each other silently & let the words fill the room.
- Wait 15 – 20 seconds between each person sharing to allow listeners time to digest.

READER'S THEATRE

Let's Discuss...

- WHY did you choose that quote? Why is it meaningful to you?
- What themes did you notice in the quotes that were shared?
- What topics came up, expected or not expected?

THANK YOU

Let's continue...

- To shed light on cancer and the people in our communities near and far affected by this disease.
- To share our stories, listen to each other, empathize with, and support one another.
- To listen with the ear of our heart to all.



Songlines are where stories are both held and passed on...

Like teacher and guide...

Imparting knowledge and wisdom ...



QUESTIONS ?

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PRIORY

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